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fm

november
1968





THE COMPANY THEATRE PRESENTS FERLINGHETTI ON KPFK

Steven Kent conceived, adapted and directed the Company Theatre's production of "A Coney Island of the Mind" which KPFK will broadcast Sunday, November 3. The production is a radio adaptation of the stage version of Ferlinghetti's anthology of poetry.

The Company Theatre is a professional theatre group founded early in 1967 under the auspices of Join for the Arts, Inc. Critics, theatre people, drama departments and audiences have acclaimed the group, which is composed of actors, directors and artists of the plastic and graphic media. The participants are dedicated to the exploration of forms and concepts in the arts, "emphasizing communication in a synthesis of aesthetic disciplines."

In addition to standard theatre forms, the Company Theatre has developed productions of dance, poetry, music and "theatre games." The group believes that if a writer's work is incisive, cogent and entertaining, it should be produced. As a result, the theatre has established a record of Los Angeles, West Coast, American and World Premieres.

At the present time, the group is based at the Robertson Playhouse and is performing seven plays in repertory.



BE THE FIRST ON YOUR BLOCK TO INVITE LIVE, ACTUAL KPFK PEOPLE IN YOUR HOME !

As part of a campaign by listener-sponsored Pacifica Radio KPFK to gain a wider student and active community listenership, we are offering the opportunity for your school, private group or organization to feature many of the personalities of Pacifica radio, in live appearances to suit your own schedule or format.

If you have a home large enough to hold fifty or more people we would like, in addition to speaking or discussing some of our unairable views, to bring along special program tapes that could be listened to and form the basis for discussion. The work dialogue means a great many things to people. We would like to extend what you hear on KPFK into personal appearances. If you like symposiums, colloquiums, speeches, or discussions, please contact Phil Watson at KPFK for information.

If you have been listening to Jeff Miller's **FOLK FESTIVAL** on Friday nights (9:30 to 12:30) then you know that Jeff sometimes presents music performed by undiscovered talent. If you would like to perform on Folk Festival send a letter to Jeff at:

**The FOLK FESTIVAL
KPFK**

Los Angeles, Calif. 90038

Jeff will send a questionnaire by return mail for you to complete and mail back to him. Within a week or two you may be on the air, with your guitar, banjo, dulcimer, dobro, or.....

Cover art by Bill Blakely, 16-year-old sophomore at Blair High in Pasadena. Front-desk-Pat (no relation to Rosie-the-Riveter) commented that the title should be "In One Ear, Out the Other". Actually it represents our new conversion to FM Stereo Multiplex broadcasting. There, does that answer your question?

A new regular on the weekly opinion segment conducted by Jeff Segal, is John Huether, the publications director for Young Americans for Freedom.

Segal said that Huether's participation on the program, a new approach to the 'opinion' concept, will greatly enhance the spectrum and depth of discussion and quality of format.

Chronicle /

Monday
Tuesday
Thursday
8:00 p.m.

GOEBBELS AND CHRONICLE

"It is best to kill the truth with silence," Goebbels said. People who rule have generally agreed -- particularly in times of crisis. And these, as everyone recognizes, are times of crisis.

Chronicle and The Free Lunch are devoted to communication, to focusing the glare of publicity on the unknown or unmentioned. They are unscheduled because events today develop so rapidly, that we cannot know in October what may be crucial in November. They function as gadfly and muckraker, offering a forum for exposing events not covered elsewhere.

Evening Chronicle has emphasized public affairs. The Free Lunch will elude the silence of culture, by drawing its sources from what is happening in music, literature, and the arts, not reported elsewhere. But these are, finally the same thing, for the speaking of the truth in both art and politics is fundamentally subversive to those who try to silence it. Bob Dylan was once banned from Ed Sullivan's show because he refused not to sing a song critical of the John Birch Society. Barry McGuire's "The Eve of Destruction" was kept off many juke boxes because of its anti-Vietnam war position. A song by a 15-year old girl on inter-racial love called "Society's Child" has never been widely heard on rock and roll stations.

Silence is a conspiracy taking many forms -- reducing to simplicity, for instance, relationships that are complex. Goebbels argued that "Propaganda must always be essentially simple and repetitious. In the long run," he continued, "only he will achieve basic results in influencing public opinion who is able to reduce problems to the simplest terms and who has the courage to keep forever repeating them in this simplified form despite the objections of the intellectuals." The conspiracy of silence is at work when Dean Rusk and the State Department reduce the problems of Southeast Asia to the question of communist expansion.

The Free Lunch and Chronicle are, in this sense at least, intellectual, offering neither silence nor simplicity, but exploring what is happening now with those who are making it happen.

Chris Koch

and
now...

The

Free Lunch!

Monday through
Friday at 1:00 p.m.

featuring Jill Schary and
Chris Koch!

yum!



The Collection - November 1968

VOLUNTEERS

Howard Amacker
Earl Anthony
Charles Arias
Tony Avalone
Bob Barrett
* Greg Barron
David Baumgarten
Mark Berger
Peter Bergren
Miriam Bjerre
Carol Blanton
† Helene Boughton
Donald Bray
Farrel Broslawsky
Leonard Brown
* Clair Brush
John Carpenter
Larry Charlston
Georges Clayet
Irene Collett
Connie Cooper
David Cooper
Joe Cooper
Dave Crocker
R. H. Darden
Don Deitch
Theodore Edwards
Dan Eshel
Moctezuma Esparza
Megan Evans
John Floyd
Felicity
Jack Gariss

* Andy Getz
Rosalind Goddard
Bruce Gossard
Bob Gowa
Bonnie Greenberg
Frank Greenwood
Shane Gregory
Carlos Hagen
Gretchen Haig
Martin Hall
Jan Harvey
* Mitchell Harding
* Pat Heilman
† Hallock Hoffman
George Holmes
Ida Honorof
John Horn
Dick Johnson
Barry Jorgenson
Bruce Kane
Bitsy Keller
Celes King
† Robert Klein
* Christopher Koch
Bonnie Kruckhoff
Art Kunkin
† Ronald Loeb
Robert Long
* William Malloch
Jack Margolis
Jim Matthews
* Lew Merkelson
Ray Meyers

Jeff Miller
Bob Miles
* Larry Moss
Don Newton
Suzanne Opton
Jim Osborn
Mike Pearce
Velinda Peck
Don Petty
Harry Pollard
† Dr. Elias H. Porter
J. E. Pournelle
Jim Rayten
Fred Reas
* Marjorie Reid
Joel Reisner
Thos. F. Ritt
Dale Rossman
Peter Rosten
† Dr. Paul Saltman
Tom Sandford
Jeff Segal
* Marvin J. Segelman
Lawrence Sherman
Don Simons
Gordon Skene
Tiger Slavik
† Lloyd M. Smith
† Ron Smith
Nemy Sparks
Elizabeth Sterling
Margaret Strother
William Strother

* Hal Thorpe
George O. Totten
Tom Turner
Paul Vorwerk
* Phil Watson
Trudy Watson
* Jim Weiss
Leo Whitaker
Jim Wilcox
* Don Wilson
Nadia Wilson
* William Winter
† Frank Wyle
Jon Yinker
Jerry Zelinger

* paid staff member

† Los Angeles Board of Directors

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KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

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(S) Indicates Stereo Broadcast



NOVEMBER FEATURE: CZECHOSLOVAKIAN MUSIC

There was always something saintly about Antonin Dvorak, the man who heard nature's music wherever he went. He made it the springboard for what he wrote down, but always kept listening to make sure he got it right.

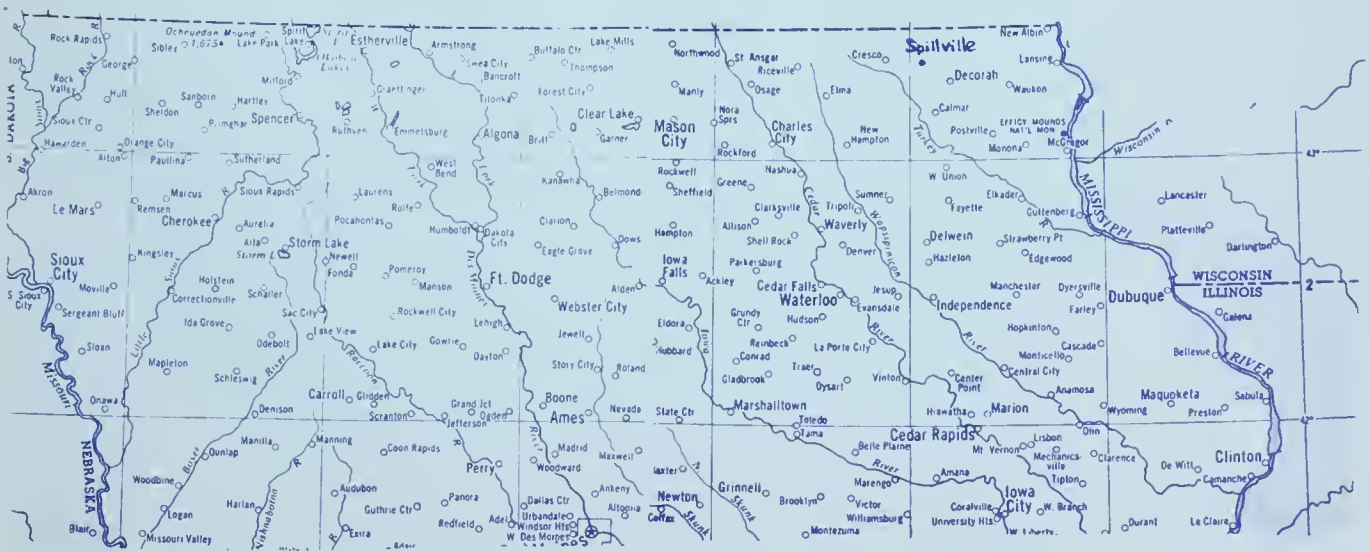
It was in order to make this man's life as much a reality for me as possible that I dogged his spirit, tape recorder in hand, talking to old people who saw him, as children, amid nature, in Spillville, Iowa and Prague, Czechoslovakia. The search took me to Prague two years ago. What a fascinating city it was, full of people full of soulful ways. Dvorak's spirit was everywhere there, but the Czechs as a whole are people who put principles to the only real test, the one which goes beyond thinking and talking them: living them.

The streets of Prague were in upheaval when I was there too - not the people, just the streets. They were all torn up. It seems that pieces of old buildings had been falling on people in the center of town. At least one person was killed. The city government, rotten at heart, had been finally moved to repair the buildings and the pot-holed Prague streets at last. The government had been hiding in the past; the people had a keen feeling for the past by validating what it had taught them in their present. The "American Dream" has always been a strong part of Czech culture ever since our own revolution. The shops on the main street contain many picture postcards and mock-ups of cowboys and Indians. Fred Haines, formerly Public Affairs director at this station and author of the script for Ulysses, tells me that when Czech youth "freak out", they trip off for the weekend somewhere in the wilds and, in costume, play out wild west life.

I found Dvorak in America and America in Dvorak. His "From the New World" has really very literally kept this spark of communion between our two countries alive. Alive and well, I should say, for certainly a real union of spirit was about to take place. I wish I could say that I knew it, but I didn't. If I'm kind to myself, I sometimes say that maybe I did know it, but didn't believe it. But they are in the process of living our ideas now, in all events, and we should listen very carefully.

In that spirit, I hope you will enjoy hearing all the Czech music, music by Smetana, Janacek and Martinu as well as Dvorak in November's Folio. For our part, it's the least we can do. Of course, I hope you enjoy hearing the long "They Remember Dvorak" program I prepared out of my wanderings. It's purposely very long, as much an "environment" as a radio program. I hope you enjoy "living" it, I myself these days listen to it, and allied music, with a different set of ears.

William Malloch



RIVER STREET

*I am stumbling past the bleeding body of my world
the kidnap ballads of this youth strong in my head
the vision of a vision stuck to the sole of my soul
the cooking smell of the cauldron
hangs on my flesh - I breathe,
because I must*

*Down river street where the leaves are rotting in the shadow
the cold kilns hold a separate brooding accent
and the mass said at the morgue is a grace for rats
the time bubbles in the glass
and storms drop futile arms
to the dead land*

*Young girl passes here untouched untouching to the slime
her eyes hurrying ahead in prudent fear
to slip invisibly by the penile sheath of alley there
the place ponders its impotence
and makes do with an antique calendar
of safe days past*

*Time is the gift of man to river street
as river street is the gift of man to time
time figured on stars too fevered to survive
the light sucked dry by thirsty aged bricks
ruddy in youth and rosy in age
span of life without life*

*Young man walks in wonder that river street has no name
his own name sweat-soaked by the prurient scurrying of his dread
of smelling himself on the breath of the stagnant sewer
the drain of days rejected and turned back
for flaws and black spots from unclean hands
of disrespectful deaths*

Leonard Brown
October 1968

KPFFK's PROGRAMMING PROFILE

TIME		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM	6	GOOD MORNING MUSIC LEW MERKELSON including Wm. Winter (7 a.m.) and War Summary (7:15)					JABBERWOCKY	JACK GARRIS
	7							
	8							
	9							
	10	MORNING READING						MUSIC
	11	CRYSTAL SET CLASSROOM						
		MUSIC, PUBLIC AFFAIRS, DRAMA						
NOON	12						JOHN CARPENTER	OPERA and Public Affairs ↓
	1							
	2							
	3							
	4	CHILDREN'S PROGRAMMING					Saturday Afternoon Bath Hour	SATYA-GRAHA ↓
	5	GOIN' HOME: MUSIC						
	6	NEWS & VIEWS						
	7	MUSIC		THE SAVAGE BREAST	MUSIC		LEONARD BROWN	D&L
	8	CHRONICLE	CHRONICLE		CHRONICLE	C.D.P.		
	9	WAR SUMMARY						
	10		MITCHELL HARDING	CARLOS HAGEN	MITCHELL HARDING	JEFF MILLER ↓		MUSICAL CHAIR ↓
	11	JACK MARGOLIS	FRANK GREENWOOD	R.H. OARDEN	LA RAZA NUEVA			
MID AM	12	PETER ROSTEN ↓	Mike Pearce ↓	PETER ROSTEN ↓	Mike Pearce ↓	PETER ROSTEN ↓	JAN HARVEY JAZZ & BLUES ↓	
	1							
	2							
	3							

FRIDAY 1

6:00 GOOD MORNING: From Lew Merckelson.

10:00 MORNING READING: 1066 And All That. Anna Lee Austin reads school book history as we remember it twenty years later. In eight installments.

10:30 CRYSTAL SET CLASSROOM

11:00 EDGAR VARESE The late composer is interviewed by Eric Salzman. Music heard includes Poeme Electronique, Density 21.5 and Ionization; OFFRANDES: Columbia Symphonic Orchestra/Robert Craft; Dona Precht, Soprano (Col ML5762)

12:30 LANGUAGE AND MIND: Noam Chomsky, professor of Modern Languages and Linguistics at MIT, in a program From the Midway.

1:30 EMERGENCY, PRIORITY, ROUTINE: An impressionistic documentary in a forward field hospital in Vietnam. Produced by Dale Minor. Rebroadcast at this time for those who may have missed it in October (WBAI)

2:00 BARTLEBY: A studio on the air production of the short story by Herman Melville. (Archives)

2:30 (S) KERTESZ CONDUCTS DVORAK'S 9-1: Symphony No. 1 in C, Op. 3, "Bells of Zlonice" London Symphony/Kertesz. (Lon 6523)

3:30 PROGRAMS FOR YOUNG PEOPLE: The Hobbit continues in its hobbitual ways, and a selection of Radio New Zealand tapes, B. B.C. transcriptions, and music for young people.

4:30 GOIN' HOME: A mixed media concert for your daily freeway hassle; Perhaps music by Hassler, Ochs, Cream, Mantovani

-----Mantovani ??????? Includes the Calendar of Events at 5:25

5:30 NEWS AND VIEWS Day's News Report....Larry Moss News Analysis.....William Winter Opinion.....Earl Anthony What's New in the Black Press Phil Watson Opinion.....Jeff Segal

7:00 (S) MUSIC BY CZECH COM-POSERS: Martinu-Symphony #5 Louisville Orchestra / Robert Whitney (Lou 663); Martinu-Intermezzo, Louisville Orchestra/Robert Whitney (Col ML4859); Janacek - Sinfonietta, Czech Phil. Orch. / Bretislav Bakala (Artia 122).

8:00 COMMUNITY DISCUSSION PROJECT: Seymour Martin Lipset on the Social Context of the Wallace Campaign and the Radical. For meeting places call 271-3398.

9:30 FOLK FESTIVAL with Jeff Miller.

12:30 FREAK FREELY with Peter D. Rosten. The D is for Drag, which he is Florence in.

SATURDAY 2

8:00 JABBERWOCKY, with Margaret Strother and friend.

9:30 THE BEST OF AROUND THE FLAGPOLE, with Good Old Uncle Mitch.

10:30 VIETNAM GI: Dave Komatsu, associate editor of Vietnam GI, an anti-war newspaper which is distributed free to servicemen, talks with Don Porsche. (KPFA)

11:00 RADICAL YOUTH: Interviews and conversations with Don Tylke, "revolutionary," former college teacher; John Jost, professional film maker with New Left politics, who believes the time and society are not yet ripe for revolution; Jerry O'Brien, college

dropout, civil rights worker, "unemployed radical"; Marlene Dixon, Assistant Professor of Sociology at the University of Chicago, whose specialty is radical youth movements, former member of a West Coast "beat" colony. (University of Chicago)

11:30 CALLING CQ: For ham operators, with Ray Meyers, W-6LMZ.

12:00 THINGS GO BETTER WITH John Carpenter.

4:00 THE SATURDAY AFTER-NOON BATH HOUR, with John and Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND: Joel Reisner and Bruce Kane interview Miss Isobel Lennart, one of American films' most accomplished screenwriters (Love Me or Leave Me; The Sundowners; Period of Adjustment; and principal author of Funny Girl, both on screen and stage). Miss Lennart is a winner of The Writers Guild of America's Laurel Award for Achievement. Her contribution to screenwriting will also be explored in greater depth on a subsequent segment of this program, with Tennessee Williams.

7:00 MILIEUX, a beachhead on sanity. Each week, weather permitting, a new band plays original pop music on the patio. Leonard Brown presides, with regulars Gordon Skene, master montagist, and Ted McNamara, man of many misanthropies.

8:00 BALLADS, SONGS AND SNATCHES with David Baumgarten.

8:30 THANK GOD FOR THE KIKE: An evocation of Lenny Bruce by three men who knew and cared for him. The three are Ralph Gleason, columnist for the San Francisco Chronicle, and two who were Bruce's lawyers in recent years, Albert Bendich and Alexander Hoffman. (KPFA)

9:15 THE PENAL COLONY: Franz Kafka's story adapted and produced by Dale Minor, with music by Glenn Glasow. (KPFA Archives)

10:00 MUSIC NOT FOR SLEEPING: You listen instead, see? To the proddings of Marc and Jay Hurvitz, music, and the Universal Unconscious. So you learn, and you dig yourself. OK? Then you tell your friends to listen.

12:00 UP FRONT: Bill Maudlin, alias Jan Harvey, slogging through the trenches of your mind with jazz music.

SUNDAY 3

8:00 THE MYSTIC CIRCLE: A meditation be-in with Jack Gariss.

10:00 MUSIC OF TORU TAKEMITSU: Textures, NHK Symphony Orch/Hiroyuki Iwack (ODYSSEY 32160152): November Steps, Toronto Symphony/Seiji Ozawa (RCA 7051)

10:30 GATHER 'ROUND THE STAKE: Nixon and Humphrey. Granted, it's an imperfect world. But this is ridiculous. We elect one President in two days! Tom Ritt, however, has other solutions. The telephone lines are open. Call Tom to talk about the vaudeville platitudes of establishment politicians.

12:00 THEY REMEMBER DVORAK William Malloch talks to Alois Reisner, Frank Kuchynka, Bedrich Vaska, Paul Sonnenschein, Mary Klimesh, Frank Kapler, Josef Cyprian and Aloise Dvorak (who was the composer's last living daughter) about things that happened to them 70 years ago and more. These people recall the Czech composer as he walked through the fields, forests and streets of Prague and Vysoka, Czechoslovakia, and Spillville, Iowa. Interviews were recorded in New York, California, Iowa and Czechoslovakia. Translations are prepared

and read by Paul Czerny. Unusual performances and recordings of Dvorak's music are a part of the program. So are excerpts from Dvorak's essays and letters. The well known actor, Francis Lederer, himself of Czech origin, takes the part of Dvorak. Many sounds are heard native to Dvorak's musical environments.

2:15 KNOWING WHERE YOU'RE AT BY TALKING TO YOURSELF: A lecture by Dr. S. I. Hayakawa, March 10, 1968 at Deable Valley College. Dr. Hayakawa, professor of English at San Francisco State College, is widely known as a scholar and writer in the field of semantics.

4:00 FROM THE CENTER: Surveillance and the Future of Privacy; A man's home was his castle, but the private place--even the private person--now requires new shields against electronic intrusion. Alan F. Westin, author of the book SCIENCE, PRIVACY, AND FREEDOM, describes the counter-techniques and updating of law which he hopes will insure a future for privacy in the United States. Recorded at the Center for Democratic Institutions, with Mr. Westin and Center staff members participating.

4:30 SATYAGRAHA: An exploration of the non-violent alternatives to and in a violent society, dealing specifically with the practical aspects of applying the philosophy of non-violence in the common situations of our daily lives. On each show there will be guests who are both knowledgeable and active in the area under discussion, and you are invited to phone and expand our dialogue. Hosts for the One-to-One Stuff are: Rick Carter; Lecturer in philosophy at Cal. State L.A. and teacher of science and philosophy at Summerhill West; Stan Kohls, Elementary school teacher on the L.A. public schools and Secretary of the War Resisters League in Southern California; Mike Zebulon Swartz, a dropout from the

UCLA film division and currently the local Resistance hack and pamphleteer. Draft counseling will be available over the air, the phones will remain open for counselling after the program ends, and counseling will be available at the station before, during and after the show.

5:30 MISCELLANY

5:45 NEWS

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTER-VIEWS with Tiger Slavik.

6:45 MISCELLANY

7:00 A CONEY ISLAND OF THE MIND: a radio adaption of Ferlinghetti's anthology of poetry. This production is based on a stage version of the same work presented by the Company Theatre (now based at the Robertson Playhouse). Featured in this cast are: Gordon Hoban, Lance Larsen, Michael Carlin Pierce, Judson Powell, Paul Ruckelli, Michael Stefani, Nina Carrozza, Toby Coleman, Nancy Hickey, Candace Laughlin, Polita and Marks. This production was conceived, adapted, and directed by Steven Kent with music by Charles R. Blaker, produced for the stage by B. George Rebell.

8:15 THE NEW ROMANTICS: Carl Oglesby, a resident lecturer at Antioch College and former president of Students for a Democratic Society, speaking at the American Institute of Planners Conference in Washington. D.C. (WBAI)

9:00 THE MUSICAL CHAIR: William Malloch sits in it, talks about music, listens to it, talks to listeners about it, listens to them about it.

12:00 MYSTIC CIRCLE swings full round.

MONDAY 4

6:00 GOOD MORNING: from Lew Merkelson.

10:00 MORNING READING: 1066 and All That. Anna Lee Austin reads more improbable history.

10:30 CRYSTAL SET CLASSROOM

11:00 SEARCHERS FOR NOAH'S ARK: Colin Edwards interviews John Libi, a Bulgarian-born American who has spent fourteen years and \$40,000. searching for remnants of Noah's ark in the higher reaches of Mt. Ararat in Turkey, along with many others who believe in the legend of the Flood and think that parts of the ark may have survived the passage of time. (KPFA)

12:00 (S) KERTESZ CONDUCTS DVORAK'S 9-II: Symphony No. 2 in B flat, Op. 4. London Symphony/Kertesz (Lon 6524).

1:00 THE FREE LUNCH: A.J. Liebling, gadfly of the American press, once noted that American mass media provide a smattering of news and features in the same way a saloonkeeper "puts out a few stale pretzels and mouldy salted peanuts." The pretzels and peanuts to be provided here are guaranteed fresh and filling, a free lunch of heroic proportions that we hope will urge you to imbibe in a subscription. News, literature, public affairs and music, served up by anchor people Chris Koch and Jill Schary.

3:30 PROGRAMS FOR YOUNG PEOPLE: The Hobbit continues in its hobbitual ways, and a selection of radio New Zealand tapes, B.B.C. transcriptions, and music for young people.

4:30 GOIN' HOME: See November 1.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....R. H. Darden
What's New in Science....

.....Miriam Bjerre
Opinion.....Theodore Edwards

7:00 CONTEMPORARY MUSIC IN

EVOLUTION: Listener interest has convinced us to begin this series again in the evening, on a weekly basis. In the first program Gunther Schuller discusses Rimsky-Korsakov's The Tsar's bride; Debussy's Sirens; and Schoenberg's Transfigured Night.

8:00 CHRONICLE/MONDAY: Our intrepid chroniclers present Los Angeles, the city of angles. Includes the War Summary from WBAI at 9:15.

9:30 LIFE SPACES: Poverty - urban blight - education - unemployment - broaden your Weltanschauung by directly participating in the solution of our pressing urban problems. Debut of a show that will provide individual answers to the question, "What can I do?" Part 1 explores problem areas and people's attitudes; Part 2 invites you to phone for information about organizations or programs that can use your help. Produced by Mark Berger and Suzanne Opton.

10:30 THE JACK MARGOLIS TRIP: A binaural existential weed which grows by the light of the moon.

12:00 FREAK FREELY with Peter D. Rosten. Stoned cold freak. Tonight we smoke Jack Margolis and fall out by the light of the moon.



TUESDAY 5

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: 1066 and All That. Anna Lee Austin reads more improbable history.

10:30 CRYSTAL SET CLASSROOM

11:00 MANAGER'S REPORT: Administrators to buy, borrow or burn.

11:15 WOMEN AND SOMETIMES MEN: Harriet Gill, psychiatric Clinic in San Francisco, talks with Lou Hartman of the KPFA Public Affairs department. They discuss the personal problems of identity confronted by persons in their 50's and 60's, and the difference in nature & degree between men and women as they face old age. (KPFA)

12:00 (S) KERTESZ CONDUCTS DVORAK'S 9-III. Husitska, Overture, Op. 67 Symphony No. 3 in E flat, Op. 10; London Symph/Kertesz (Lon 6525).

1:00 THE FREE LUNCH: Pretzels and Peanuts from Schary and Koch.

3:30 PROGRAMS FOR YOUNG PEOPLE: see Monday.

4:30 GOIN HOME: see Monday.

5:30 NEWS AND VIEWS

Day's News Report....Larry Moss
News Analysis.....William Winter
Opinion.....R. H. Darden
What's New in Medicine
Opinion.....Celes King

7:00 BREAD AND CIRCUSES: KPFA's own unique coverage of that quadrennial democratic madness, the election. Turn on your television if you're compulsive, but try our sound for your sanity. Until it's all, all over.

12:00 FOSTERISM: with Archangel Michael Pearce. With Kool-Aid and Fig Newtons for all.

WEDNESDAY 6

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: 1066 and All That. Anna Lee Austin reads more improbable history.

10:30 CRYSTAL SET CLASSROOM

11:00 TECHNOLOGY IN THE FUTURE: Herman Kahn of the Hudson Institute speaking at the 1967 American Institute of Planners Conference. A rescheduling from October, when the program was not available for broadcast. (WBAI)

11:45 THE JUDGEMENT: An adaption of Franz Kafka's story by Eric Bauersfeld, with Mr. Bauersfeld as The Doctor, Larry Madin as The Boy, and women's voices by Pat Franklyn and men's voices by Bernard Mayes. Technical production by John Whiting. (KPFA)

12:15 (S) JACQUELLINE MEFANO IN RECITAL: The French pianist performs music by Messiaen, Webern, Debussy, Stockhausen and Gilbert Amy.

1:00 THE FREE LUNCH: In honor of A. J. Liebling who predicted that by 1975 New York would be a two newspaper town. Koch and Schary preside.

3:30 PROGRAMS FOR YOUNG PEOPLE

4:30 GOIN' HOME: see Tuesday.

5:30 NEWS AND VIEWS
Day's News Report....Larry Moss
News Analysis.....William Winter
Opinion.....Lawrence Sherman
What's New in Economics.....
.....Leo Whitaker
Opinion.....Nemy Sparks

7:00 THE SAVAGE BREAST is herein soothed. Finding itself with 2 hours and 15 minutes each Wednesday evening, the Music Department chooses to be free of form and content. We may have interviews and/or performances of the unusual, or an evening in the Augean stables feeding the War Horses. Bill Malloch, Bill Strother, or even Lew Merkelson (if his Mommy lets him stay up) may chair the program with guests from time to time from the Los Angeles and La Puente music world. In response to numerous requests and subject to the bounds of good taste, THIS WILL NOT BE A PHONE-IN PROGRAM. Your thoughts and suggestions are welcome.

9:15 WAR SUMMARY (WBAI)

9:30 OPEN SHOJI ON JAPAN: A bi-weekly series on Japan, prepared and presented by Dr. Geo. O. Totten.

10:00 ELECTRONIC MAGAZINE: Carlos Hagen with an electric, eclectic-ronic magazine.

11:00 DARDEN — AND THEN SOME: An hour of dialogue between the irascible R.H., his topical guests, and the world at large.

12:00 FREAK FREELY with Peter D. Rosten. Maybe a heavy-weight will come in and sit on our rectifier.

THURSDAY 7

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: 1066 and All That. Anna Lee Austin reads more improbable history.

10:30 CRYSTAL SET CLASSROOM

11:00 BAN THE BARB: The Berkeley Barb, a Northern California equivalent of The Free Press, was for a time on the shelves of the Richmond California library. This program was produced from a long debate before the Richmond City Council on whether or not The Barb ought to be banned. It is something of a case study, recorded and produced by Steve Clark. (KPFA)

12:15 A REPORT TO AN ACADEMY: A lecture by Franz Kafka, delivered on the Berkeley campus by Eric Bauersfeld, with technical production by Warren Van Orden. (KPFA)

12:35 MISCELLANY

1:00 THE FREE LUNCH: A feast prepared by Schary and Koch.

3:30 PROGRAMS FOR YOUNG PEOPLE

4:30 GOIN' HOME: see Wednesday.

5:30 NEWS AND VIEWS
Day's News Report....Larry Moss
News Analysis.....William Winter
Opinion.....Don Newton
What's New for the Consumer..
.....Ida Honorof
Opinion.....Jon Yinger

7:00 (S) MUSIC NOT FOR EXPORT with Joe Cooper, Contemporary Czech composers-I, Otakar Ostrcil, Stations of the Cross w/ Czech Philharmonic Orch., Vaclav Neumann conductor; John's Kingdom (excerpts) w/ solists, chorus and orchestra of the Prague National Theatre, Jaroslav Krombholz, conductor.

8:00 CHRONICLE/THURSDAY: Reports from the Public Affairs Department on what's happening today; including at 9:15 the War Summary, sent to us daily from WBAI.

9:30 AROUND THE FLAGPOLE is now originating from KPFA's new 80 story glass and granite studios and "Commune Colony

Complex" in a great natural rock amphitheater in the Sangre de Christo Mountains. The flag is waving high in the eternal gales high above. Come join Good Old Uncle Mitch.

11:00 LA RAZA NUEVA with Moctezuma Esparza.

12:00 FOSTERISM: with Archangel Michael. "Thought is Action." --- Bela Napok (1963-2023).

FRIDAY 8

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: 1066 and All That. Anna Lee Austin reads more improbable history.

10:30 CRYSTAL SET CLASSROOM

11:00 THE ABE BRIGADE: Four veterans of the Abraham Lincoln Brigade, including one who became a prisoner of war of Franco's forces, share their memories of the Spanish Civil War with Colin Edwards. They are Donald Berman (who was a prisoner of war) Don McLeod, Charles Persily and Donald Thayer, who is the current Commander of the Bay Area Veterans of the Spanish Civil War. (KPFA)

12:00 LIFE, DEATH, AND THE DOCTOR: An interview with Dr. Louis Lasagna, associate professor of Medicine at John Hopkins and Consultant to the National Institute of Health, about his recent book published by Knopf.

12:30 ORGANALIA: With a new name, Pipes on Parade returns to KPFA this month with Don Wallace as your host through the organ chambers. Our first program is rather historical in nature with composers of the North German school who predate Bach, and in stereo. Komm, heliger Geist Herre Gott....Franz Tunder, Prelude and Fugue in G major.. Nikolaus Bruhns, Prelude and

Fugue in D minor...Andreas Kneller, and Prelude and Fugue in D minor.....Dietrich Buxtehude Jorgen Ernst Hansen at the Frobenius organ of St. Andrews Church, Copenhagen (Nonesuch H 71100). Engineered by Jim Gordon.

1:00 THE FREE LUNCH: There is a time in everyone's life when one wants something for nothing, Koch and Schary not excluded.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME: see Thursday.

5:30 NEWS AND VIEWS
Day's News Report....Larry Moss
News Analysis.....William Winter
Opinion.....Earl Anthony
What's New in the Black Press..
.....Phil Watson
Opinion.....Jeff Segal

8:00 COMMUNITY DISCUSSION PROJECT: The Real Issues at the Paris Peace Talks. Three eminent Southeast Asia Specialists at Cornell University analyze the positiona being maintained by the Paris Peace Talks, and speculate on the prospect of the talks resulting in a negotiated settlement. They are Prof. George M.T. Kahin, director of the Cornell Southeast Asia Program and author of the book The United States in Vietnam; Prof. O. Edmund Clubb, former U. S. diplomat in Asia and author of Twentieth Century China; and Prof. David P. Mosingo, former RAND Corp. specialist on Communist China and Asian revolutionary movements. Their discussion illuminates the differences between the U. S. and North Vietnam at Vietnam with refreshing clarity. (Cornell University)

7:00 (S) John Field-Nocturnes: Irish-born Field (1782-1837) invented this form, later made famous by Chopin. Seven Nocturnes are heard here, performed by pianist Noel Lee (Nonesuch 71195). Two chamber works for guitar

and strings, featuring guitarist John Williams. Haydn- Guitar Quartet in E major, Op2 No. 2; Paganini-Trio in Dmajor for violin, cello & guitar. (Col 7163).

9:00 PRAGUE APOLLO: The Apollo Theatre Company of Prague features music heavily influenced by Western rock (especially the Beatles) and may give a clue to one of the Soviet Union's many reasons for intervening in Czech affairs-- --the Westernization of Czech youth.

9:15 WAR SUMMARY direct from WBAI.

9:30 FOLK FESTIVAL, with Jeff Miller.

12:30 FREAK FREELY with Peter D. Rosten. Ho boy! Jimi Hendrix and the mothers of Invention join to make Freak Freely a truly memorable occasion.



SATURDAY 9

8:00 JABBERWOCKY, with Margaret Strother and friend.

9:30 FLAGPOLE AROUND THE BEST, with The Uncle Mitchell.

10:30 DOES DEMOCRACY HAVE A FUTURE? A famous confrontation between novelist Norman Mailer, Marxist philosopher Herbert Marcuse, historian (and member of the establishment) Arthur Schlesinger Jr. The moderator is Nat Hentoff, and the program was recorded in August. (WBAI)

11:30 CALLING CQ: with Ray Meyers, W6MLZ.

12:00 ZERO equals the sum of the parts of John Carpenter, with music.

4:00 THE SATURDAY AFTER-NOON BATH HOUR, with John and ROSALIND.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND: Joel Reisner and Bruce Kane talk with Norman Jewison, popular motion picture director of the Thomas Crown Affair, The Russians are coming, The Russians Are Coming! and In the Heat of the Night.

7:00 MILIEUX: Sometimes a happenstance, sometimes like we planned it all in advance. Live music from the patio (pray for dry), and the haunting brain tremors of young Mr. G. Skene, and Mr. T. McNamara, all under the guiding wand of L. Brown.

8:00 BALLADS, SONGS AND SNATCHES with David Baumgarten.

8:30 GENUFLECT! GENUFLECT! GENUFLECT! A conversation with Tom Lehrer, composer and performer of satirical songs, by Larry Josephson. (WBAI)

9:30 NOBLESSE OBLIGING: Bill Butler interviews Lord Buckley, with some confusion of identity.

10:00 MUSIC NOT FOR SLEEPING: Marc and Jay Hurvitz prod your Universal Unconscious.

12:00 UP FRONT: In back of beyond is Jan Harvey and Tummy Dorset.

SUNDAY 10

8:00 THE MYSTIC CIRCLE with Jack Gariss.

10:00 (S) MUSIC BY MOZART'S AMANUENSIS: Franz Xavier Sussmayr was Mozart's pupil and is most famous-perhaps notorious for his work in finishing the Requiem Mozart's death left incomplete. Here is work which is all Sussmayr; (Qual. 11313) Das Namenfest w/childrens chorus and orchestra of Hungarian Radio and Television/ L. Csanyi.

10:30 GATHER 'ROUND THE STAKE: What's wrong with peace politics? Bob Pickus may call from Berkeley to talk about Communist power and purpose, but Tom Ritt will certainly disagree. Bob Scheer or Warren Hinckle might have a guest shot at Pickus. The telephone lines will be open even for members of secret Communist cells and the Knights of Malta set.

12:00 (S) OPERA; ORFEO ET EURIDICE: The complete Vienna version of 1762 of Gluck's opera as performed by; Maureen Forrester, Orfeo; Teresa Stich-Randall, Euridice; Hanny Steffek, Amore. Akademie Choir and Vienna State Opera Orch conducted by Charles Mackerras (Bach 70686/7)

2:00 BASTARDY: Peter Laslett, noted British historian from Cambridge University, discusses illegitimacy through the ages. Professor Haslett is the author of The World We Have Lost and John Locke, Two Treatises on Government. He is editor of Philosophy, Politics and Society.

3:15 MISCELLANY

3:30 FROM THE CENTER: the Mexican-Americans I; "Ls muls no nsvio stidvs..." "The mule wasn't born stubborn; his life made him that way." In these excerpts from an all-day conference at the Center it becomes clear that the deprivation and exploitations suffered by the Mexican-American community are far more serious than for most other minority groups. Participants include Steve Allen, who chaired the conference, and a number of experts in the field; Y. Arturo Cabrera, Bert Corona, Paul O'Rourke, Seniel Ostrow, Ralph Guzman, Daniel Luevano, and Ernesto Galarza.

4:30 SATYAGRAHA.

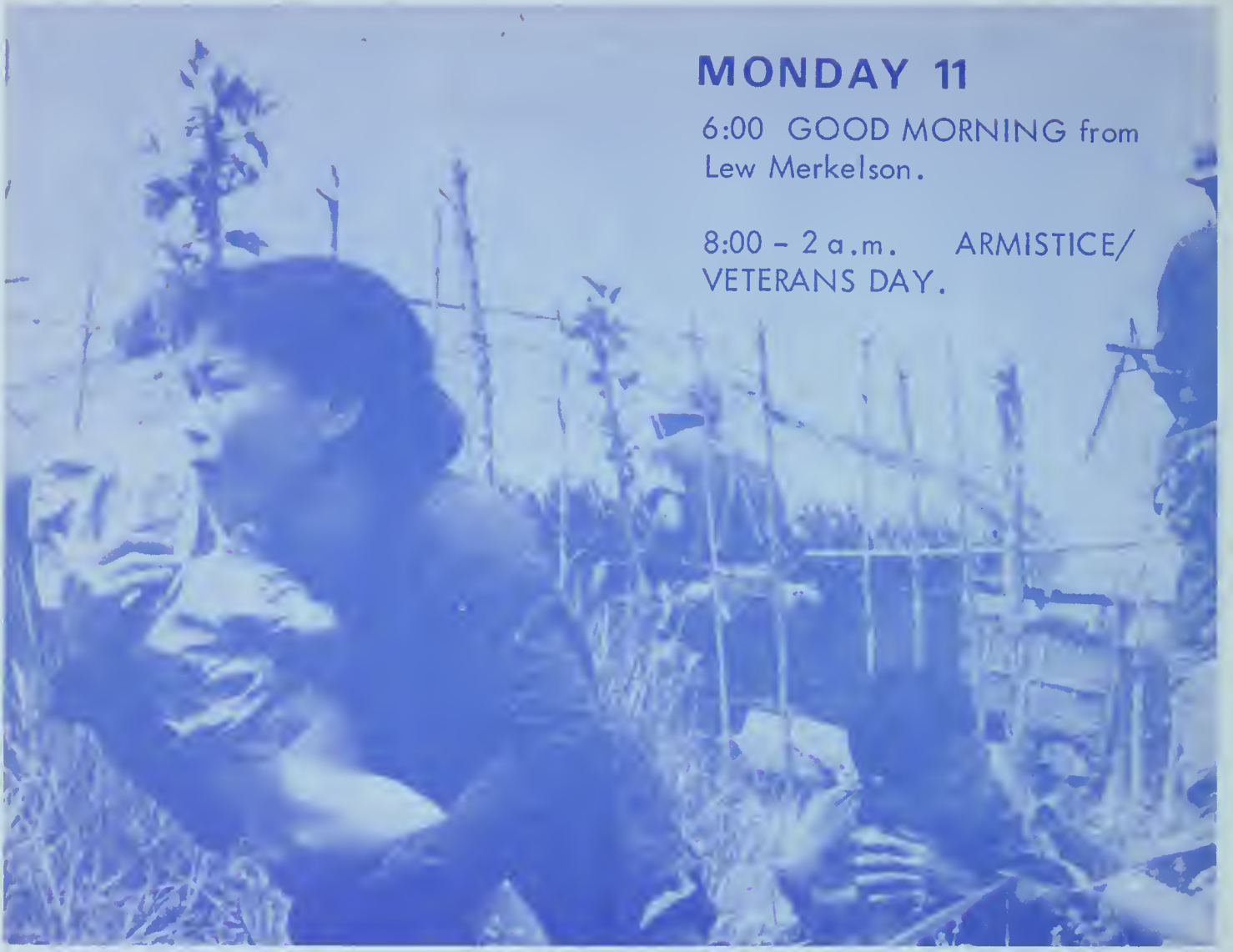
6:45 MANAGER'S REPORT: n.3 An explosive noise; as, the report of a gun.

7:00 VASHTAI: Queen of Queens. The longest of Jim Armstrong's Compendium Cliche Productions. This one is a beautiful parody of Italian biblical epics and features the bountiful talents of Dale Moffit, Virginia Buckner, Arnold Wolfe, Phillip Silvers, Bernard Mayes, Elinor Anderson, Louis Debanzee, Richard Ross, Richard Gibson, Don Ranzuli, and Arthur Conrad. Written and directed by Jim Armstrong with technical production by Ernest Lowe. MOOMATZ LIVES. (and that's a cliché in itself).

8:30 THE UNDERGROUND NOW, an interview with Jonas Mekas, founder of the Film Makers Cooperative and avant-garde spokesman. Host is Bob Sitton. (WBAI)

9:00 THE MUSICAL CHAIR: William Malloch sits in it, talks about music, listens to it, talks to listeners about it, listens to them about it. Musical Chair will be followed by an illustrative concert.

12:00 THE MYSTIC CIRCLE.



MONDAY 11

6:00 GOOD MORNING from
Lew Merkelson.

8:00 - 2 a.m. ARMISTICE/
VETERANS DAY.

Armistice Day, 1968. Fifty years ago this day, the guns of August fell silent. The new warfare had proven its efficiency, but the "war to end all war" had ended nothing but itself: no single day of peace has dawned throughout the world in the five decades since. The "war to make the world safe for democracy" served only to establish a basis for the democratic principle of total annihilation.

Today Pacifica Radio offers a day of homage, a day in search of humanity amidst old shame and sham of glory. Hear an entire day of programs -- poetry, prose, drama, music, discussion -- from many sources, including sister stations KPFA and WBAI.

Produced by Leonard Brown.

TUESDAY 12

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Dear Martha, a ten-part reading of Sigmund Freud's love letters to Martha Bernays, begins today. Your reader is Than Wyenn.

10:30 CRYSTAL SET CLASSROOM.

11:00 MANAGER'S REPORT: n., 1. Common talk; rumor; hence, fame; repute.

11:15 THE CULTURE OF POVERTY: Oscar Lewis, author of La Vida and Children of Sanchez, speaking at Oakland Auditorium. Dr. Lewis is a social anthropologist on the faculty of the University of Illinois.

12:30 THE TV COMMERCIAL: Bob Sitton talks with Mike Cimino, award-winning television commercial filmmaker, about the art and business of commercials. Tom Pumbo, TV producer, is an additional guest. (WBAI)

1:00 THE FREE LUNCH: Koch and Schary sharing lunch.

3:30 PROGRAMS FOR YOUNG PEOPLE: More of The Hobbit, children's concerts, Barbar the Elephant (with Peter Ustinov, no less), stories of all kinds, and the beginning episode of Charlie and the Chocolate Factory.

4:30 GOIN' HOME: A mixed media concert for your daily freeway hassle. Where to do at 5:25.

5:30 NEWS AND VIEWS
Day's News Report....Larry Moss
News Analysis.....William Winter
Opinion.....Dr. J.E. Pournelle
What's New in Medicine
Opinion.....Celes King

7:00 MUSIC IN THE MAKING: The first in a series of discussions with West Coast composers,

conductors and performers. Music selected will be discussed with particular emphasis on those prob- chain between composer and audience. The host for the series is Ken Richmond--a composer himself--who is active in the production of music for radio, television, records, motion pictures and the concert hall. Tonight Mr. Richmond talks with composer Hanley Jackson. Mr. Jackson is best known for his work on the Board of Directors of the National Association for American Composers and Conductors, and his direction of musical productions at San Fernando Valley State College and Cal State at Long Beach. Compositions of Mr. Jackson's to be aired and discussed are: Lifebound--a song cycle on poems by E. A. Coleman (1967); Chaconne--for trombone and four woodwinds (1966); Cassandra's Dance--an overture for orchestra (1967).

8:00 CHRONICLE/TUESDAY: The city, and you are all there. The War Summary from WBAI is heard at 9:15.

9:30 AROUND THE FLAGPOLE with Good Old Uncle Mitch. Whatever it is, it waves in the wind. Come wave with us.

11:00 TELLING IT LIKE IT IS, with Frank Greenwood.

12:00 FOSTERISM: with Mike Pearce. It's crackers to slip a rozzer the dropsky in snide.

WEDNESDAY 13

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: Dear Martha. Than Wyenn continues the reading of Freud's letters to Martha Bernays.

10:30 CRYSTAL SET CLASSROOM

11:00 CONDITIONS AT SAN QUENTIN: Ted Davidson, graduate student in anthropology at the University of California who has been doing research at San Quentin prison for nearly two years, talks with Denny Smithson of KPFA's public affairs department. (KPFA)

12:00 (S) SONGS OF ANDALUSIA: Soprano Victoria de Los Angeles is heard in Spanish music from the middle ages and renaissance. The first four songs to be heard are Sephardis--that is, Spanish-Jewish--songs of the Fifteenth century. The Ars Musicae Ensemble of Barcelona, performing on antique instruments, accompany Miss de Los Angeles. The conductor is Enrique Gispert. (Angel 35468) Following this we hear a famous collection of Resistance songs from the Spanish Civil War, Six Songs for Democracy (one of them is The Peat Bog Soldiers). Ernst Busch, of Brecht Theatre fame sings them. (Folkways 5436).

1:00 THE FREE LUNCH: A magazine program without a foldout Chris Koch and Jill Schary, anchor people.

3:30 PROGRAMS FOR YOUNG PEOPLE

4:30 GOIN' HOME: See Tuesday.

5:30 NEWS AND VIEWS
Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Lawrence Sherman
What's New in Economics.....
.....Leo Whitaker
Opinion.....Nemy Sparks

7:00 THE SAVAGE BREAST.

9:15 WAR SUMMARY from WBAI

9:30 THE THIRD FACTOR, with George Holmes.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen. A wide variety of materials presented in an open, unstructured way. Rare and unusual recordings, interviews

with whomever on subjects of current interest, readings of generally unknown but currently relevant articles, commentaries on listener's queries, observations and requests, and more.

11:00 DARDEN-AND THEN SOME: An hour of dialogue between the rococo R.H., his topical guests, and the world at large.

12:00 FREAK FREELY with Peter D. Rosten. A clean mind and a dirty body will get your shlong working.

THURSDAY 14

6:00 GOOD MORNING with Lew Merckelson.

10:00 MORNING READING: Dear Martha. Than Wyenn continues the reading of Freud's letters to Martha Bernays.

10:30 CRYSTAL SET CLASSROOM

11:00 AMERICAN BASES IN SPAIN: Maury Colow, national secretary of the Veterans of the Abraham Lincoln Brigade, talks with Don Porsche.

12:00 I CRY LOVE, LOVE: The poetry of Theodore Roethke. (Archives)

12:45 MISCELLANY

1:00 THE FREE LUNCH: a way of dealing with reality, according to Schary. Koch demurs.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME: Music for the way of free. Calendar at 5:25

5:30 NEWSAND VIEWS

Day's News Report.....Larry Moss
News Analysis.....William Winter
Opinion.....Don Newton
What's New for the Consumer..
.....Ida Honorof
Opinion.....Jon Yinger

7:00 MUSIC NOT FOR EXPORT with Joe Cooper. Contemporary Czech Composers-II. Pavel Vorkovec, Concerto Grosso; Czech Philharmonic Orch./Josef Vlach; The Pied Piper; Prague Symphony Orch./Zdenek Kosler.

8:00 CHRONICLE /-THURSDAY: While the city wakes, the tape recorders hum. You hear the result.

9:30 AROUND THE FLAGPOLE with Good Old Uncle Mitch. Whatever it is, it waves in the wind. Come wave with us.

11:00 LA RAZA NUEVA with Moco-tezuma Esparza and Raul Ruiz.

12:00 FOSTERISM: with mklprc. "A rose is a better meal than a violin." --Laszlow Napok (1763-1682).

FRIDAY 15

6:00 GOOD MORNING with Lew Merckelson.

10:00 MORNING READING

10:30 CRYSTAL SET CLASSROOM

11:00 THE GREEK SPIRIT OF FREEDOM: Songs and poems from Greece in a program produced by Dr. Aoi Polli of the New School for Social Research and by John Ghoiles.

1:00 THE FREE LUNCH: A way of compensating for a lack of yesterday's commodity according to Koch. Schary refused to comment.

3:30 PROGRAMS FOR YOUNG PEOPLE

4:30 GOIN' HOME: Thank Thrala it's Friday! Plan your weekend with the Calendar at 5:25.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Earl Anthony
What's New in the Black Press..
.....Phil Watson
Opinion.....Jeff Segal

7:00 WITOLD LUTOSLAWSKI AT DARTMOUTH: tonight a tape of a concert held at Dartmouth College in 1966 which features three works by the contemporary Polish composer Witold Lutoslawski-Musique Funebre; concerto for Orchestra and Paroles Tissuees. In the first two works Mario di Bonventura directs the Dartmouth Symphony. In the last work the composer himself conducts the U.S. premiere of his work; the soloist is Robert Jones (WBAI)

8:00 COMMUNITY DISCUSSION PROJECT: DEBBIE. Produced by Steve Post. One of the most gripping and controversial programs of KPFF's history. Call 271-3398 for meeting locations.

9:30 FOLK FESTIVAL with Jeff Miller.

12:00 FREAK FREELY with Peter d. rosten. KPFF is proud to announce, tonight the happy freak five will have a seance with the effigy of Paolo Shwartz.

SATURDAY 16

8:00 JABBERWOCKY, with Margaret Strother and friend.

9:30 AROUND FROM THE FLAG OF THE BESTPOLE, with Mitch the Uncle.

10:30 INSIDE THE KUKLUX KLAN FOR THE F.B.I.: A talk by Rev. Delmar Dennis of Meridian, Mississippi, given July 30 under the sponsorship of TACT (Truth About Civic Turmoil) in Albany,

Calif. Rev. Dennis says, "The Ku Klux Klan has become an important tool of Communist agitators who want to bring a race war to America. I know this from personal experience." (KPFA)

11:30 CALLING CQ.

12:00 JOHN CARPENTER GOES BETTER WITH...

4:00 THE SATURDAY AFTER-NOON BATH HOUR with John and Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND: Joel Reisner and Bruce Kane talk with Roman Polanski, director of Cul de Sac, Repulsion, Knife in the Water and Rosemary's Baby. Mr. Polanski discusses his work both in Europe and the United States, with particular emphasis on Cul de Sac, one of the most admired films in recent years.

7:00 MILIEUX, a cuddly cold weather freak-in. Live music for heads, plus the witty scenes and sayings of Messrs Gordon Skene & Ted McNamara. How do we get this on the air? The censor has to crash sometime -- and old L. b. will see us on through.

8:00 BALLADS, SONGS AND SNATCHES with David Baumgarten.

8:30 WINDS OF THE PEOPLE: A program produced by Delores de Viznar that you will not want to miss if you have never heard it before. (Archives)

10:00 MUSIC NOT FOR SLEEPING: Marc and Jay Hurvitz mess your mind up.

12:00 UP FRONT: Jan Harvey with all that jazz.

SUNDAY 17

8:00 THE MYSTIC CIRCLE, with Jack Gariss.

10:00 STRAVINSKY'S APOLLO:

10:00 STRAVINSKY'S APOLLO: Columbia Symphony Orch. conducted by Igor Stravinsky (Col D35761)

10:30 GATHER 'ROUND THE STAKE: Tom Ritt wants to get beyond Left and Right into the clear air of anarchy. He might just hear from Herman Kahn or Simon Ramo. We aren't sure of Marshall McLuhan or Zbigniew Brzezinski, but telephone lines will be open for the likes of Robert Welch. Why don't you get a piece of the action?

12:00 (S) OPERA: LA CLEMENZA DI TITO: This last opera of Wolfgang Amadeus Mozart is performed by Werner Krenn, Tito Teresa Berganza, Sesto Maria Casula, Vitellia Lucia Popp, Servilia Brigitte Fassbaender, Annio Tugomir Franc, with the Publio Vienna State Opera Orch. and Chorus conducted by Istvan Kertesz. (Lon 1387)

2:15 PLANNING FOR A BETTER WORLD: Gunnar Myrdal, professor at the Institute of Planners Conference. Myrdal is author of numerous books and articles on the United States. (WBAI)

3:30 FROM THE CENTER: The Mexican-Americans II: "Who is the Enemy?" These excerpts from the Center conference focus on identifying the "enemy" of the Mexican-American community. Participants include Steve Allen, Bert Acosta, Artura Cabrera, Daniel Luevano, and Bert Corona.

4:30 SATYAGRAHA: An exploration of the non-violent alternatives to phone in for draft counselling.

6:45 MANAGER'S REPORT: v.i., 3. to present oneself or make one's presence known.

7:00 NOISE IS A SEVEN-HEADED DRAGON relating the plight of man plagued by everyday noises.

7:45 THE VERSE OF J.R.R. TOLKIEN: a radio reading of the best of Lord of the Rings and other works by the lord himself.

8:45 MISCELLANY.

9:00 THE MUSICAL CHAIR with Bill Malloch.

12:00 THE MYSTIC CIRCLE, re-broadcast from this morning.

MONDAY 18

6:00 GOOD MORNING with Lew Merkelson.

10:00 MORNING READING: Dear Martha. Than Wyenn continues the reading of Freud's letters to Martha Bernays.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE RESPONSIBILITY OF THE RADICAL INTELLECTUAL: A talk by Staughton Lynd, Assistant Professor of History, Chicago State College, From the Midway. 12:00 (S) GAMES FRENCH PEOPLE PLAY: Tennis-Debussy; Jeux Viennais New Sym./Goberman; (Ody 32160226) Children's Games--Bizet: Jeux d'Enfants; ILamoureux Orch./Markevitch (Dec 9982); Seesawing, Hunting, Blind Man's Bluff, Awakening the Bride, et al; Satie-Sports et Divertissements; Ciccolini/pf (Angel 36459); Love, de la Halle: Le jeu de Robin et Marion, Pro Musica Antigua/Cape (Arc 3002).

1:00 THE FREE LUNCH: Games from Chris Koch with a musical accompaniment by Jill Schary.

3:30 PROGRAMS FOR YOUNG PEOPLE: See Friday's listing.

4:30 GOIN' HOME: A musical grab-sack, including where to go at 5:25.

5:30 NEWS AND VIEWS
Day's News Report.....Larry Moss
News Analysis.....William Winter
Opinion.....R. H. Darden
What's New in Science...Miriam
.....Bjerre
Opinion.....Theodore Edwards

7:00 CONTEMPORARY MUSIC IN
EVOLUTION: Rimsky-Korsakov-
Tsar Sultan Suite; Mahler-Sym-
phony No. 4; Charpentier-Louise.

8:00 CHRONICLE/MONDAY: The
Public Affairs department has been
on the street all weekend. Hear
what they found there. Includes
War Summary from WBAI at 9:15.

9:30 LIFE SPACES: Sure, unem-
ployment in Watts is a big problem,
but "What can I do?" Listen...
and call us...we will give you the
name and number of an organi-
zation that can use your unique
talents. And then call them.

10:30 THE JACK MARGOLIS TRIP.
12:00 FREAK FREELY with Peter
D. Rosten. Yahaa! Another biggy.

TUESDAY 19

6:00 GOOD MORNING with Lew
Merkelson.

10:00 MORNING READING: Dear
Martha. Than Wyenn continues the
reading of Freud's letters to Mar-
tha Bernays.

10:30 CRYSTAL SET CLASS-
ROOM.

11:00 REPORT FROM THE MAN-
AGER (November 18).

11:15 THE KALANTARI CASE:
A documentary by Colin Edwards
on the case of a young Iranian stu-
dent at San Francisco State Col-
lege, Khosro Kalantari, who has
been ordered deported from the
United States. Heard on the pro-
gram are the San Francisco Dis-
trict Director of the U. S. Im-
migration and Naturalization Ser-
vice, Cecil W. Fullilove; the at-
torney for Kalantari, David Carl-
inger, a member of the national
board of the American Civil Lib-

erties Union, and Mr. Kalantari
himself. (KPFA)

11:30 JAY WRIGHT READS HIS
POEMS AT THE YMHA: Jay
Wright, who lives in New York,
recently toured five southern black
colleges reading his, and others'
poems and talking with the students
about poetry. The Poets Press
honored the occasion by publishing
a small book of his work, Death
As History. (WBAI)

1:00 THE FREE LUNCH: A serious
look at what it is that makes
society hang together, with An-
chor-woman Jill Schary.

3:30 PROGRAMS FOR YOUNG
PEOPLE: see Tuesday.

4:30 GOIN' HOME: musicmusic
music and the Calendar at 5:25.

5:30 NEWS AND VIEWS
Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Dr. J. E. Pournelle
What's New in Medicine.....
Opinion.....Celes King

7:00 MAUREEN FORRESTER
SINGS: A Charm of Lullabies
(Westminster WST-17137). At in-
termission, Miss Forrester is in-
terviewed by William Strother.

8:00 CHRONICLE/TUESDAY, from
the world around us by way of
the public affairs department. In-
cludes the War Summary at 9:15.

9:30 AROUND THE FLAGPOLE
with your Uncle and mine, Mit-
chell Harding.

11:00 TELLING IT LIKE IT IS,
with Frank Greenwood.

12:00 PHOSTERISM: with Mike
Pearce. Impeach Earl Warren.

WEDNESDAY 20

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MORNING READING: Dear
Martha. Than Wyenn continues

the reading of Freud's letters to
Martha Bernays (saucy, at times).

11:00 RENEWAL IN RELIGIOUS
LIFE OF WOMEN AND THE HU-
MAN COMMUNITY: Sister Anita
Caspary, Superior General, I.H.M.
and President of Immaculate Heart
College, speaking at Beverly Hills
High School.

12:00 KERTESZ CONDUCTS
DVORAK'S 9-IV: Amid Nature,
Overture, Op. 91; Symphony No.
4 in d, Op. 13. London Sym/
Kertesz (Lon 6526).

1:00 THE FREE LUNCH, a com-
pendium of what may be going on
with culture, news, and you out
there, by way of Schary and Koch.

3:30 PROGRAMS FOR YOUNG
PEOPLE: see Tuesday.

4:30 GOIN' HOME: Music from
longhair to long-airs; also What's
Happening In Nuestro Estado
(WHINE) at 5:25.

5:30 NEWS AND VIEWS
Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Lawrence Sherman
What's New in Economics.....
.....Leo Whitaker
Opinion.....James Berland

7:00 THE SAVAGE BREAST. Lis-
ten, and be soothed by sooth-say-
ers Malloch, Merkelson and Stro-
ther.

9:15 WAR SUMMARY (WBAI)

9:30 THE OPEN SHOJI ON JA-
PAN: A bi-weekly series with Dr.
George O. Totten.

10:00 ELECTRONIC MAGAZINE
with Carlos Hagen.

11:00 DARDEN — AND THEN
SOME: An hour of dialogue between
the insatiable R.H., and his guests.

12:00 FREAK FREELY with Peter
D. Rosten. Keep sending in all
those cards and letters and we
might curl up and make nasty.
Quote MJS.

THURSDAY 21

6:00 GOOD MORNING: St. Lew of Merk with St. Matt of Pash, or other musical treats.

10:00 MORNING READING: Dear Martha.

10:30 CRYSTAL SET CLASSROOM.

11:00 SOME UNUSUAL PEOPLE: If you've ever wondered what it was like to be stared at for a living, join Richard Lamparski who recorded this program backstage at the Coney Island Sideshow with Dickie the Penguin Boy, Dollie the Ossified Lady, Jolly Jere (700 lbs.) and Jean the Tatooed Lady. (WBAI)

11:45 SCIENCE: THE NEW HUMANISM: A talk given by Dr. Jacob Bronowski, Senior Fellow of the Salk Institute for Biological Studies in San Diego. The talk was given at the Sixteenth Annual convention of the National Science Teachers Association and was sponsored by the Damon Foundation. (WBAI)

12:00 KERTESZ CONDUCTS DVORAK'S 9 - V: My Home, Overture, from Op. 62; Symphony No. 5 in F, Op. 24 (Old No. 3). London Sym/Kertesz (Lon 6511)

1:00 THE FREE LUNCH: Although the masser media than ours may be accused of brainwashing, Koch and Schary engage in a little brain-rinsing of their own.

3:30 PROGRAMS FOR YOUNG PEOPLE:

4:30 GOIN' HOME: Music for Fighting Freeways By. The Calendar at 5:25 tells you where to go.

5:30 NEWS AND VIEWS
Day's News Report...Larry Moss
News Analysis....William Winter
Opinion.....Don Newton
What's New for the Consumer..
.....Ida Honorof
Opinion.....Jon Yinger

7:00 MUSIC NOT FOR EXPORT with Joe Cooper. Contemporary Czech Composers - III. Isa Krejci: Symphony No. 2. Czech Philharmonic/Karel Ancerl; Serenade in D Major (andante). Brno State Philharmonic/Bretislav Bakala; Uproar at Ephesus (excerpts). Soloists, Chorus and Orchestra of the Smetana Theatre/Robert Brook.

8:00 CHRONICLE / THURSDAY: Reports from the Public Affairs Department on local events. Contains the War Summary from WBAI at 9:15.

9:30 AROUND THE FLAGPOLE with Good Old Uncle Mitch. Whatever it is, it waves in the wind. Come wave with us.

11:00 LA RAZA NUEVA with Moc-tezuma Esparza and Ron Ruiz.

12:00 FOSTERISM: Special guest tonight: Mike Pearce.

FRIDAY 22

6:00 GOOD MORNING: Lew Merkelson breakfasts with Champion.

10:00 MORNING READING: Dear Martha.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE DISNEY VERSION: Baird Searles talks with Richard Schickel, film critic and author of The Disney Version (Simon & Shuster), a study of the life, times, art and commerce of Walt Disney. The conversation revolves around just those subjects, plus the profound influence Disney has had on most of the filmgoing world. (WBAI)

11:40 PACEM IN TERRIS: Clair Brush reads Pope John XXIII's famous encyclical in tandem with Darius Milhaud's setting of the words for soloists, chorus and orchestra. The encyclical, and the music, is in seven sections: Pacem in Terris, In Hominis Irribus, Auctoritas Enim, Mutua Scilicet, In Huismodi, Cuius Quidem and Cum Gravissimis. Maurice Abravanel conducts the Utah Symphony Orchestra and the University of Utah Choruses with soloists Florence Kopleff and Louis Quilico. (Van 71134)

1:00 THE FREE LUNCH: Malcolm X, Martin Luther King, John Kennedy, Robert Kennedy, James Chaney, Michael Schwerner, Mitchell Goodman, Robert Morrissey, Medgar Evers, and those we have forgotten: American martyrs to what and why? On the anniversary of John Kennedy's death.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME: Music for Friday on the freeway. Calendar at 5:25.

5:30 NEWS AND VIEWS
Day's News Report....Larry Moss
News Analysis....William Winter
What's New in the Black Press..
.....Phil Watson
Opinion.....Jeff Segal

7:00 CHORAL MUSIC FROM CZECHOSLOVAKIA: Janacek; Slavonik Mass. Helga Pilarczyk, Janis Martin, Nicolai Gedda, George Gaynes, the Westminster Choir and New York Philharmonic/Leonard Bernstein; Smetana: Haakon-Jarl (a tone poem). Czech Philharmonic Orch/Karel Sejna (Col MS 6736; Artia ALP 117).

8:00 COMMUNITY DISCUSSION PROJECT: "We English Aren't Prejudiced, But. . ." John Whiting talks to Louis Kushnick, lecturer in American Studies at the University of Manchester, about coloured immigration, the English response, and recent anti-discrimination legislation. Following a controversial speech by Conservative M. P. Enoch Powell, Mr.

Kushnick has discussed these problems on BBC radio and television. (KPFA) For meeting locations, call 271--3398.

9:00 TO BE RENOUNCED. Don't give up on it.

9:15 WAR SUMMARY (WBAI).
9:30 FOLK FESTIVAL with Jeff Miller.

12:30 FREAK FREELY with Peter D. Rosten. I want to cry, scream, holler. Woman, I want you.

SATURDAY 23

8:00 JABBERWOCKY, with Margaret Strother and friend.

9:30 THE BEST OF A.T.F., with G.O.U.M.

10:30 KERTESZ CONDUCTS DVORAK'S 9-VI: Carnival Overture, Op. 92; Symphony No. 6 in D, Op. 60 (Old no. 1). London Symphony/Kertesz (Lon 6495).

11:30 CALLING CQ with Ray Meyers, W6LMZ.

12:00 THINGS GO BETTER WITH... John Carpenter presents Little Annie Zero and her faithful dog, Rooney.

4:00 THE SATURDAY AFTERNOON BATH HOUR with John and Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND: Hal Ashby, film editor for The Russians Are Coming, The Russians Are Coming!, In the Heat of the Night and The Thomas Crown Affair, is interviewed by Joel Risner and Bruce Kane. Many insights from a master of his craft named by Haskell Wexler "the finest editor working in American films today."

7:00 MILIEUX, ah lovely word which most (repeat, most!) people mispronounce, meaning in this case a little march music for the grass roots revolution. Montages by Gordon Skene. Satire by Ted Mc-

Namara. Big wheel by fire and Little Wheel by the grace of Leonard Brown.

8:00 BALLADS, SONGS AND SNATCHES with David Baumgarten.

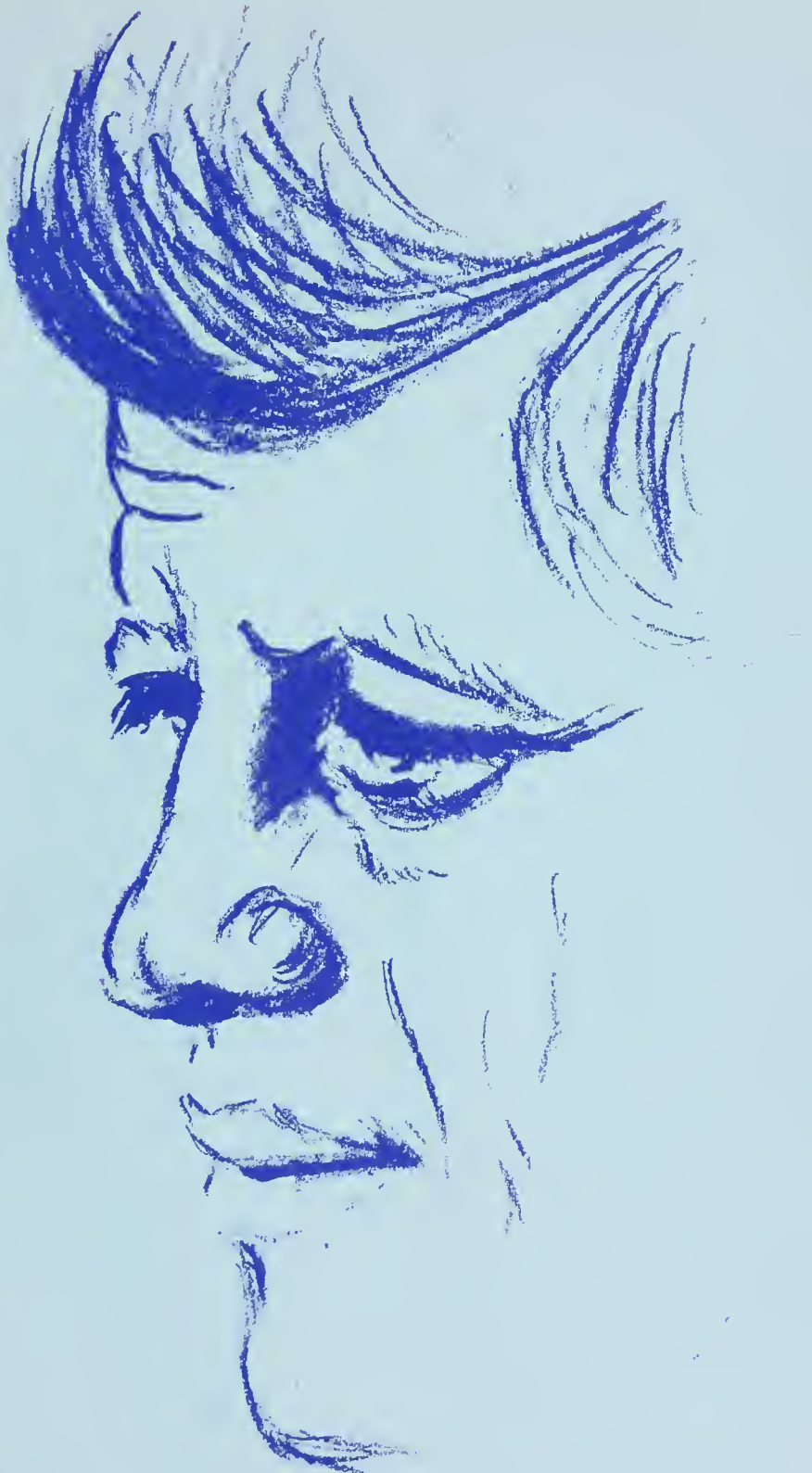
8:30 BORN TO LIVE: A sound montage on people and fear in a nuclear age, written and narrated by Studs Terkel with Jim Unrath. (Archive)

9:30 MISCELLANY

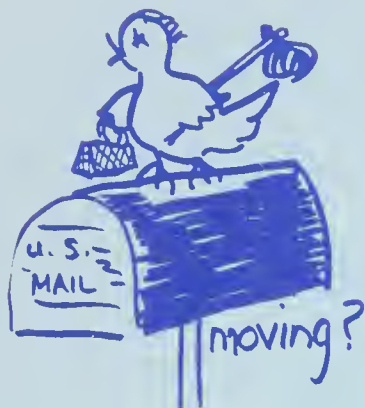
10:00 MUSIC NOT FOR SLEEPING with the Hurvitz Brothers.

12:00 UP FRONT: Night-blooming jazz with Jan Harvey.





SAD



SUNDAY 24

8:00 THE MYSTIC CIRCLE: A meditation be-in with Jack Garriss.

10:00 TOSCANINI CONDUCTS: Haydn - Symphonie Concertante; Leopold Mozart - Toy Symphony. NBC Symphony Orchestra/Toscanini (RCA 6711).

10:30 GATHER 'ROUND THE STAKE: with a mixture of logic and innuendo, Tom Ritt has promised to say nothing funny about Cardinal McIntyre. There isn't anything funny to say. Militant atheists, however, aren't sure. Catholic birchers and minutemen may call, but watch your language -- FBI monitors will be tuned in. Call at your own risk!

12:00 OPERA: THE MAKROPULOS CASE. Janacek's three-act opera from the play by Karel Capek is performed by the Prague National Theatre, conducted by Bohumil Gregor. (Epic B2C

1:45 ALFRED HITCHCOCK: The inveterate master of suspense, suspended himself in a question and answer period

2:45 KERTESZ CONDUCTS DVORAK'S 9-IX: Symphony No. 9 in e, Op. 95, "From the New World" (Old no. 5). London Symphony/Kertesz (Lon 6527).

3:30 FROM THE CENTER: BEYOND COEXISTENCE. "Coexistence is a necessary but insufficient condition of human life. Survival is not perhaps an ignoble aim but it is not a noble one either." With these words, Robert M. Hutchins, President of the Center for the Study of Democratic Institutions, brought to a close the Pacem in Terris II Convocation in Geneva, Switzerland. This program examines

the requirements for peace that must go beyond a cold war existence. Participants include Prince Jean de Broglie of France; His Excellency Galo Plaza Lasso of Ecuador; Roger Garaudy of France; Mrs. Pumla Kisosonkole of Uganda; Romesh Thapar of India; dr. Sushila Nayar of India; Johan Galtung of Norway; His Excellency Vladimir Bakaric of Yugoslavia; Ambassador Silviu Brucan of Roumania; Ambassador Luis Quintanilla of Mexico; Senator J. William Fulbright; and the Honorable Norman St. John-Stevas of Great

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT
6:30 HUMANRIGHTSINTERVIEW with Tiger Slavik.

6:45 FROM THE MANAGER with Casey Stengel.

7:00 STEINBECK'S AMERICA, PARTS I and II: A dramatized anthology of the writings of John Steinbeck with suitable musical accompaniment. A Repertory unlimited production.

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 THE MYSTIC CIRCLE (re-broadcast).

MONDAY 25

6:00 GOOD MORNING: from Lew Merkelson. No Monday Blahs here!

10:00 MORNING READING: The conclusion of Dear Martha.

10:30 CRYSTAL SET CLASSROOM

11:00 ART AND PSYCHOTHERAPY: Rollo May in the first of two lectures sponsored by the Esalen Institute in San Francisco. Recorded April 7. (KPFA)

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12:05 KERTESZ CONDUCTS DVORAK'S 9-VIII: Scherzo Capriccioso, Op. 66; Symphonic No. 8 in G, Op. 88 (Old No. 4). London Symphony/Kertesz (Lon 6358).

1:00 THE FREE LUNCH: After a weekend of satiety, Schary and Koch provide a light repast for a heavy afternoon.

3:30 PROGRAMS FOR YOUNG PEOPLE: More Animal Family and Smokey and a surprise potpourri of ???

4:30 GOIN' HOME: Music to read cookbooks by. What's cooking at 5:25.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....R.H. Darden
What's New in Science.....
.....Miriam Bjerre
Opinion.....Theodore Edwards

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Ravel - Jeux d'eau; Debussy - Pellaeas et Melisande.

8:00 CHRONICLE/MONDAY: Art Kunkin continues his Underground Press Review; Barron, Getz, Koch, Wilcox, Zelinger et al present Monday. The War Summary from WBAI is heard at 9:15.

9:30 LIFE SPACES. The life space we occupy is defined by the people we know, the things we do, and the places we go. An archaeological expedition to New Zealand is not the only way to discover something new...call us now and accept the challenge of being a member of this society.

10:30 THE JACK MARGOLIS TRIP. You can trip on it, over it, or with it.

12:00 FREAK FREELY with Peter D. Rosten. Smoking dope is no worse than listening to us.



TUESDAY 26

6:00 GOOD MORNING with Lew Merklson.

10:00 MORNING READING: Music When Soft Voices Die, a story about the loss of childhood, begins today for ten installments. Joseph Hansen is both author and reader.

10:30 CRYSTAL SET CLASSROOM

11:00 MANAGER'S REPORT (re-broadcast)

11:15 (S) OPERA BY LEOS JANACEK: "FROM THE HOUSE OF THE DEAD": In three acts. Janacek (1854-1928) composed this opera to his own libretto, based on "The Diary from the House of the Dead" by Dostoyevsky, featured are Soloists, Chorus and Orch. of the Prague National Theatre, conducted by Bohumil Gregor. (CBS 32210006).

1:00 THE FREE LUNCH: To be serious for a moment may be the death of us all. Jill Schary and Chris Koch seldom laugh, but then what can you expect?

3:30 PROGRAMS FOR YOUNG PEOPLE: see Monday listing.

4:30 GOIN' HOME: If you're already home, you can still listen. Calendar at 5:25.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Dr. J.E. Pournelle
What's New in Medicine
Opinion.....Celes King

7:00 MUSIC IN THE MAKING: Tonight Ken Richmond talks with the Palm Springs based composer Mahlon Merrick. Mr. Merrick, associated with Jack Benny on the air for thirty years, has written hundreds of commercials and underscored numerous motion pictures. Although he is probably best known for the familiar "Look Sharp" and "Be Sharp" marches, he is also a gifted classical composer. The work to be aired and discussed tonight is: Symphony No. 1 (1956-57), Hamburg Radio Symphony Orchestra conducted by composer Mahlon Merrick.

8:00 CHRONICLE/TUESDAY: About the way it is in the place we're at. War Summary at 9:15.

9:30 AROUND THE FLAGPOLE with Good Old Uncle Mitch. Whatever it is, it waves in the wind. Come wave with us.

11:00 TELLING IT LIKE IT IS, with Frank Greenwood.

12:00 FOSTERISM: "Sometimes a nothing is a something."--Archangel Michael (2246-2301).

WEDNESDAY 27

11:00 INTERNATIONAL ACTION CORPS: A panel discussion on the proposal for an International Action Corps, sponsored by Forum International. The participants were: Sheldon Margen, M.D., Professor of Human Nutrition, University of California at Berkeley; Nick Hetzer, Ph.D., President of Forum International; Gerald Berreman, Professor at Berkeley and Joseph Coffey, assistant Professor of Agricultural Economics, University of California. Elsa Knight Thompson moderated the discussion. (KPFA)

12:00 (S) KERTESZ CONDUCTS DVORAK'S 9-VII: Symphony No.7 in d, Op. 70 (old No. 2) Lon Symph/Kertesz (Lon 6402).

1:00 THE FREE LUNCH: Schary and Koch serve up a tasty treat for your head.

3:30 PROGRAMS FOR YOUNG PEOPLE: see Monday listing.

4:30 GOIN' HOME: Music. Calendar. Let's all go to the seashore.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis....William winter
Opinion.....Lawrence Sherman
What's New in Economics.....
.....Leo Whitaker
Opinion.....James Berkand

7:00 THE SAVAGE BREAST: see November 6. Or just tune in.

9:15 WAR SUMMARY.

9:30 THE THIRD FACTOR, with George holmzy

9:30 THE THIRD FACTOR with George Holmes.

10:00 ELECTRONIC MAGAZINE.

11:00 DARDEN-AND THEM SOME.

12:00 FREAK FREELY with Peter D. Rosten. Munch, crunch, bunch, hunch, hump. Hump?? Hump a lizard for the Bear.

THURSDAY 28

Thanksgiving Day

6:00 GOOD MORNING with Lew Merklson.

10:00 MORNING READING: Music Whan Soft Voices Die continues; read by Joseph Hansen.

10:30 CRYSTAL SET CLASSROOM:

11:00 (S)ROYHARRIS: KPFK Music Director William Malloch and the famous American composer discuss Mr. Harris' early life and his musical development. Then Roy Harris' Fifth Symphony is performed by the Louisville Symphony Orch., Conducted by Robert Whitney. (Lou 655)

12:45 MISCELLANY.

1:00 THE FREE LUNCH: The pilgrims return.

3:30 PROGRAMS FOR YOUNG PEOPLE: Thanksgiving Special: Some lavish radio dressings for this "before dinner" Thanksgiving program for young people...Turkey Power!

4:30 GOIN' HOME: Music to be thankful by.

5:30 NEWS AND VIEWS

Day's News Report...Larry Moss
News Analysis William Winter
Opinion.....Don Newton
What's New for the Consumer..
.....Ida Hondrof
Opinion.....Jon Yinger

7:00 MUSIC NOT FOR EXPORT, with Joe Cooper. Contemporary Czech Composers-IV; Ilja Hurnik, Maryka-w/ Vlasta Mlenjnkova, soprano Czech Radio Chorus, Czech Philharmonic Orchestra, Martin Turnovsky, conductor; Sonato da Camera-w/ Ars Rediviva, Prague; Schulamite-w/ Vera Soukupova, contralto, Czech Philharmonic, Martin Turnovsky, conductor.





8:00 CHRONICLE/THURSDAY:
Dis program is a real Toikey.

9:30 AROUND THE FLAGPOLE
with Good Old Uncle Mitch. What-
ever it is, it waves in the wind.
Come wave with us.

11:00 LA RAZA NUEVA, with
Moctezuma Esparza and Raul Ruiz.

12:00 FOSTERISM: with Archangel
mklprc. Celebrate Thanksgiving
with Turkey Radio. Thanks for
what?

FRIDAY 29

6:00 GOOD MORNING with Lew
Merkelson.

10:00 MORNING READING: Mus-
ic Whan Soft Voices Die contin-
ues; read by Joseph Hansen.

10:30 CRYSTAL SET CLASS-
ROOM:

11:00 DVORAK'S SYMPHONIC
POEMS OF 1896 COMPLETE: Af-
ter the composer's return to
Prague from America, he wrote
these five Symphonic poems. The
last one of these has never been
commercially recorded and is sent
to us directly from Radio Prague.
The Water Sprite, Op. 107 Czech
Phil/Chalabala (Artia ALP 201);
The Midday Witch, Op. 108 Czech
Phil/Chalabala (Artia ALP 201);
The Golden Spinning Wheel, Op.
109 Czech Phil/ Talich (Sup LPV
-6); The Wood Dove, Op. 110
Czech Phil/Talich (Sup LPV-6);
Heroic Song (Heldenlied), Op. 111
Czech Sym/Klima (Prague Radio
Tape 820).

1:00 THE FREE LUNCH: Jill
Schary and Chris Koch drop the
anchor, but the gale is fierce.

3:30 PROGRAMS FOR YOUNG
PEOPLE: See Monday listing.

4:30 GOIN' HOME: And now,
here's Friday! The Calendar helps
you with weekend plans at 5:25.

5:30 NEWS AND VIEWS
Day's News Report...Larry Moss
News Analysis.....William Winter
Opinion.....Earl Anthony
What's New in the Black Commu-
nity.....Phil Watson
Opinion.....Jeff Segal

7:00 BARBIROLI'S ELGAR SE-
COND: The wine has an even deep-
er glow in this latest Barbirolli
realization. He conducts his own
orchestra, the Halle Orchestra,
from Manchester, England. Hmmm
Manchester -- some people have
been there quite often. (Angel Ser-
aphim SIB-6033).

8:00 COMMUNITY DISCUSSION
PROJECT: Freud, Jung and Kund-
alini Yoga; Lessons for Western
Psychology; Joseph Campbell,
author of The Hero With a
Thousand Faces and The Masks
of God, speaking in San Francis-
co in October 1967, under the aus-
pices of the Esalen Institute.
(KPFA) For meeting places call
271-3398.

9:15 WAR SUMMARY from WBAI.

9:30 KPFK FOLK FESTIVAL,
with Jeff Miller.

12:30 FREAK FREELY with Pet-
er D. Rosten. Shalom!

SATURDAY 30

8:00 JABBERWOCKY with Mar-
garet Strother and friend.

9:30 THE BEST OF AROUND THE
FLAGPOLE.

10:30 MARCEL DUCHAMP: to
commemorate his death last
month, we present this portrait,
"A Readymade for Marcel Du-
champ," by David Ossman. (Ar-
chives).

11:15 MISCELLANY

11:30 CALLING CQ with Ray
Meyers, W6LMZ.

12:00 JOHN CARPENTER goes
better with...Music.

4:00 THE SATURDAY AFTER-
NOON BATH HOUR with John and
Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF
A SECOND: Saul Bass, a film-
maker whose range of experience
runs the gamut from title designs
(Man With the Golden Arm, A
Walk on the Wild Side, Around
the World in Eighty Days) to visual
consultant for such films as West
Side Story and Spartacus.

7:00 MILIEUX, where it ain't
no sin to take off your skin and
dance around in your bones. Get
Saturday night off the pad with live
jive from the patio. Ted Mc-
Namara slips in the Music from
Big Toke, and Gordeon Skene, ap-
prentice of all, puts your head on
his sound lathe. All overseen
and understood by Chief Milieux-
keteer Leonard Brown.

8:00 BALLADS, SONGS AND
SNATCHES with David Baum-
garten.

8:30 HUXLEY ON HUXLEY: Har-
old Quigley talks with Mrs. Al-
dous Huxley about her husband's
experimentation with drugs, their
effect on his art, and his attitudes
toward drug experiences.

9:30 MISCELLANY.

10:00 MUSIC NOT FOR SLEEP-
ING with the Hurvitz Brothers.

12:00 UP FRONT with Jan Har-
vey...JAZZY.

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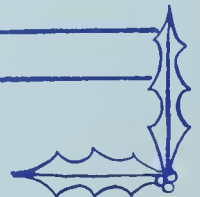
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HERE WILL COME A TIME, I KNOW, WHEN PEOPLE WILL TAKE DELIGHT IN ONE ANOTHER, WHEN EACH WILL be a star to the other, and when each will listen to his fellow as to music. ☺ The free men will walk upon the earth, men great in their freedom. ☺ They will walk with open hearts, and the heart of each will be pure of envy and greed, and therefore all mankind will be without malice, and there will be nothing to divorce the heart from reason. ☺ Then life will be one great service to man! ☺ His figure will be raised to lofty heights—for to free men all heights are attainable. ☺ Then we shall live in truth and freedom and in beauty, and those will be accounted the best who will the more widely embrace the world with their hearts, and whose love of it will be the profoundest; those will be the best who will be the freest; for in them is the greatest beauty. ☺ Then will life be great, and the people will be great who live that life. ☺☺☺

Maxim Gorky

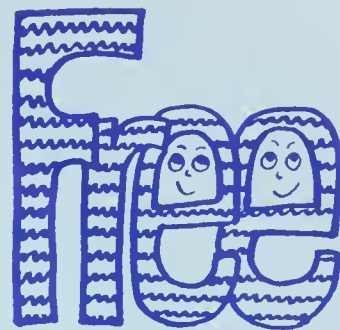


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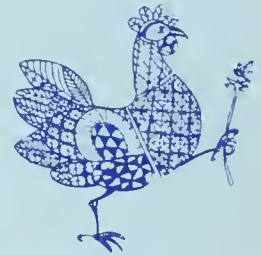


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Edited by William J. Margolis

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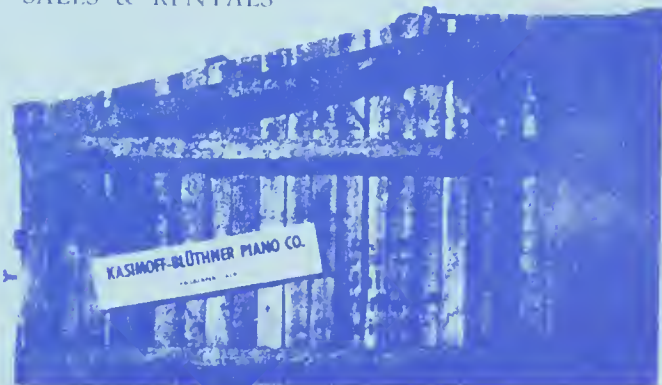
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